

## YOUR PERFORMANCE APPRAISAL

# AN UNFORGETTABLE AND INTENSE PRODUCTION OF ROMEO & JULIET WOWS THE AUDIENCE

**Romeo and Juliet Produced and Performed by St John's RC School**

KENNETH MORE THEATRE

4<sup>th</sup> November 2015

**Appraised by Nadia Nadif**



Congratulations to the cast and crew of St John's RC School on their wonderful production of Romeo and Juliet at the Kenneth More Theatre!

This was an accomplished and original production, and I'd like to highlight a few key elements which really stood out for me.

- The song at the start of the prologue was really expressive and very powerful, and immediately immersed the audience in the production.
- When Balthasar couldn't look Romeo in the eye as he told him Juliet was dead, the actors brought us a really moving moment which was poignant for the audience.
- The recorded voices were brilliant in terms of clarity of the language and the sense it made in delivery, and the physicality was exceptionally detailed.
- The final stage picture was emotionally charged as all the family and friends came into the crypt, in physical contact with each other, looking at the dead couple.



I'd also like to commend the cast on their imaginations, and mature handling of emotional content, which hugely impressed me.

This production was emotional, heroic, and moving. Huge congratulations to all the cast and crew who made it happen.

I hope to see St John's RC School in the Festival again next year.

Nadia Nadif

Shakespeare Schools Festival Venue Director

**'BE NOT AFRAID OF GREATNESS'**

TWELFTH NIGHT

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